

KVB113-Australian Art

Australian Art

[View Online](#)

Adams, Jude. 2013. 'Looking from with/in: Feminist Art Projects of the 70s'. Outskirts Online Journal 29.

<http://www.outskirts.arts.uwa.edu.au/volumes/volume-29/adams-jude-looking-with-in>.

Anderson, Jaynie. 2011. The Cambridge Companion to Australian Art. Cambridge: Cambridge University Press.

Brown, Mike. 1995. 'Introduction'. In Power to the People: The Art of Mike Brown, 15–32. Melbourne, Vic: National Gallery of Victoria.

Burn, Ian. 1991. 'Chapter 11: Conceptual Art as Art'. In Dialogue: Writings in Art History, 125–30. North Sydney, NSW: Allen & Unwin.
<https://ebookcentral.proquest.com/lib/qut/reader.action?docID=5522760&ppg=119&c=UE RG>.

Catalano, Gary. 1981. 'Appendix One: The Antipodean Manifesto'. In The Years of Hope: Australian Art and Criticism 1959-1968, 203–5. Melbourne, Vic: Oxford University Press.

Counihan, Noel. 1943. 'How Albert Tucker Misrepresents Marxism'. Angry Penguins, no. 5: 1–5.

Croft, Brenda L. 2012. 'Revolutionize Me (and You, and You, and You)'. In Decolonize Me: De

colonisez-Moi, 46–59. Ottawa, ON: Ottawa Art Gallery.

Danko, Aleks, and Mike Parr. 1994. '"Lafart" Manifesto - 18/3/1975'. In Zen Made in Australia, Artist and the museum:18–18. The University of Melbourne, Museum of Art.

Gott, Ted. 1994. 'Agony Down Under: Australian Artists Addressing AIDS'. In Don't Leave Me This Way: Art in the Age of AIDS, edited by Ted Gott, 1–33. Canberra, ACT: National Gallery of Australia.

Green, Charles. 1995. 'Ch 1 : Off the Wall and in the Air : The 1970s'. In Peripheral Vision: Contemporary Australian Art, 1970-1994 : A World Art Book, 11–38. [East Roseville, N.S.W.]: Craftsman House.

Grishin, Sasha. 2015. Australian Art: A History. Carlton, Victoria: The Miegunyah Press, an imprint of Melbourne University Publishing Limited.

Haese, Richard. 1981. 'Chapter 5: Dissent and Division: War on the Cultural Front'. In

Rebels and Precursors: The Revolutionary Years of Australian Art, 129–53. London, UK: Allen Lane.

MacDonald, J. S. 1931. 'Arthur Streeton (Pp. 12-13, 15, 17-23)'. *Art in Australia* 3 (40): 12–23.

Marsh, Anne. 1993. 'Ch 4 : Ritual Performance and Ecology ; Feminist and Activist Performance'. In *Body and Self: Performance Art in Australia 1969-92*, 141–83. Melbourne, Vic: Oxford University Press.

McAuliffe, Chris. 1994. 'Ch 6 : Don't Fence Me In : Artists and Suburbia in the 1960s'. In *Beasts of Suburbia: Reinterpreting Cultures in Australian Suburbs*, edited by Sarah Ferber, Chris Healy, and Chris McAuliffe, 94–110. Carlton, Vic: Melbourne University Press.

McCaughey, Patrick. 1968. 'Experience and the New Abstraction'. In *The Field*, 95–97. Melbourne, Vic: National Gallery of Victoria.

McCaughey, Patrick. 1984. 'Field Days'. In *The Field Now*, 23–27. Heide Park and Art Gallery.

McCubbin, Frederick. 1975. 'Some Remarks on the History of Australian Art (1916)'. In *Documents on Art and Taste in Australia: The Colonial Period, 1770-1914*, 268–81. Melbourne, Vic: Oxford University Press.

McQueen, Humphrey. 1979. 'From Eggs to Electrolux (Extract)'. In *The Black Swan of Trespass: The Emergence of Modernist Painting in Australia to 1944*, 140–63. Sydney: Alternative Publishing.

Nairn, Sandy. 1987. 'Identity, Culture and Power'. In *State of the Art: Ideas and Images in the 1980s*, 205–28. London: Chatto & Windus in collaboration with Channel Four Television Co.

Norrie, Susan et al. 2007. '3 Artists, 3 Projects'. *Art and Australia* 44 (4): 492–95.

Perkins, Hetti, and Victoria Lynn. 1993. 'Black Artists, Cultural Activists'. In *Australian Perspecta 1993 : Art Gallery of New South Wales*. Sydney, NSW: Art Gallery of New South Wales.

Plant, Margaret. 1985. 'The Annandales'. In *Irreverent Sculpture*, 22–55. Clayton, Vic: Monash University Gallery, Dept. of Visual Arts.

Preston, Margaret. 2003. "'The Indigenous Art of Australia" (1925) Pp.25--29 and "Why I Became a Convert to Modern Art" (1923) Pp. 60-64'. In *Art and Australia: Selected Writings 1920-1950*, edited by Elizabeth Butel. North Sydney, NSW: Richmond Ventures.

Riemschneider, Burkhard and Grosenick, Uta. 1999. 'Tracey Moffatt'. In *Art at the Turn of the Millennium*, 346–47. Köln: Taschen.

Roberts, Claire. 2006. 'The Slow Art of Ah Xian'. *Art and Australia* 43 (3): 390–97.

Ryan, J. 2002. 'Papunya Tula, 1971-73: A New Way of Seeing the Land'. In *Fieldwork: Australian Art 1968 - 2002*, 30–37. Melbourne, Vic: National Gallery of Victoria.

Smith, Terry. 1991. 'Aboriginal Painting : Koori Culture Asserts Itself'. In *Australian Painting, 1788-1990*, 509–17. Melbourne, Vic: Oxford University Press.

Smith, Terry, and Paul Taylor. 1984. 'Chapter of Anything Goes: Art in Australia 1970-1980 (Pp. 46--53, 158--167)'. In *Anything Goes: Art in Australia 1970-1980*, edited by Paul Taylor. Melbourne: Art and Text : distributed by Kingfisher Books.

Stephen, Ann, Andrew McNamara, and Philip Goad. 2006. *Modernism & Australia: Documents on Art, Design and Architecture 1917-1967*. Vol. Miegunyah Press series. Carlton, Vic: Melbourne University Publishing.

Tucker, Albert. 1944. 'The Flea and the Elephant'. *Angry Penguins*, no. 6: 55–58.

Watson, Jenny. 1977. 'New York Women Artists : Their Work and Feminism'. *Lip*, no. 2: 95–97.