

Sem 2 2016 Booklist - Creative Industries Faculty

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- Dunne, A., & Raby, F. (2013). *Speculative everything: design, fiction, and social dreaming*. The MIT Press.
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- Felton, G. (2013). *Advertising: concept and copy* (Third edition). W.W. Norton & Company.
- Forman, R. T. T. (1995). *Land mosaics: the ecology of landscapes and regions*. Cambridge University Press.
- Forty, A. (1986). *Objects of desire: design and society, 1750-1980*. Thames and Hudson.
- Gaiman, N., & Riddell, C. (2008). *The graveyard book*. Bloomsbury.
- Garland, A. (2008). *The beach*. Penguin.
- Gibson, W. (1995). *Neuromancer*. HarperCollins.
- Green, J. (2014). *The fault in our stars*. Penguin Books.
- Grenville, K. (2010). *The writing book: a practical guide for fiction writers* ([2010 ed.]). Allen & Unwin.

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- Parlour, R. P. (2016). Building services engineering for architects and building design professionals: a guide to integrated design (A. Obrart, Ed.; Fourth Edition). Integral Publishing.
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