

Sem 2 2016 Booklist - Creative Industries Faculty

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Agnew, Melissa, Here Is the (Australian) News: A Voice Training Handbook for the Australian Newscaster (Wenga Books, 2008)

Alysen, Barbara et al, Reporting in a Multimedia World (Allen & Unwin, 2nd ed, 2011)

Barnum, Andrew Townley, Graphic Design: Australian Style Manual (The McGraw-Hill Companies, 2012)

Barrett, Colin, Young Skins (Vintage, 2015)

Blume, Jason, Six Steps to Songwriting Success: The Comprehensive Guide to Writing and Marketing Hit Songs (Billboard, Rev. ed, 2008)

Boal, Augusto, Games for Actors and Non-Actors (Routledge, 2nd ed, 2002)

Bowen, Christopher J and Roy Thompson, Grammar of the Shot (Focal Press, 3rd ed, 2013)

Breward, Christopher, Fashion, vol Oxford history of art (Oxford University Press, 2003)

Bridger, RS, Introduction to Ergonomics (CRC Press, 3rd ed, 2009)

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Buckingham, David, Media Education: Literacy, Learning, and Contemporary Culture (Polity, 2003)

Burridge, Stephanie, Julie Dyson, and Ausdance NSW., Shaping the Landscape: Celebrating Dance in Australia, vol Celebrating dance in Asia and the Pacific (Routledge, 2012)

Burroughs, Edgar Rice, Tarzan of the Apes (Ballantine Books, 1990)

Burton, Bruce, Living Drama (Pearson Australia, 4th ed, 2011)

Carleton, Stephen, Queensland Theatre Company, and Brisbane Festival, Constance Drinkwater and the Final Days of Somerset, vol Playlab Press series (Playlab Press, 2006)
Chapman, Jonathan, Emotionally Durable Design: Objects, Experiences and Empathy (Routledge, Second edition, 2015)

- Ching, Frank, Mark Jarzombek and Vikramaditya Prakash, *A Global History of Architecture* (Wiley, Second edition, 2011)
- Collins, Suzanne, *The Hunger Games*, vol Premier's reading challenge 7-9 (Scholastic Press, 2011)
- Conway, Hazel, *Design History: A Student's Handbook* (Routledge, 1992)
- Crawford, Jerry L et al, *Acting in Person and in Style in Australia* (Nelson/Cengage, 2011)
- Cunningham, Stuart, Terry Flew and Adam Swift, *Media Economics*, vol Key concerns in media studies (Palgrave Macmillan, 2015)
- Cunningham, Stuart and Sue Turnbull (eds), *The Media & Communications in Australia* (Allen & Unwin, 4th edition, 2014)
- Dance Analysis (Dance Books, 1988)
- Disher, Garry, Wyatt (Text Publishing, 2010)
- Dixon, Wheeler Winston and Gwendolyn Audrey Foster, *A Short History of Film* (I.B. Tauris, 2008)
- Duffield, Lee and John Cokley, I, *Journalist: Coping with and Crafting Media Information in the 21st Century* (Pearson Education Australia, 2006)
- Dunne, Anthony and Fiona Raby, *Speculative Everything: Design, Fiction, and Social Dreaming* (The MIT Press, 2013)
- Eisenberg, Evan, *The Recording Angel: Music, Records and Culture from Aristotle to Zappa* (Yale University Press, Second edition, 2005)
- Felton, George, *Advertising: Concept and Copy* (W.W. Norton & Company, Third edition, 2013)
- Forman, Richard TT, *Land Mosaics: The Ecology of Landscapes and Regions* (Cambridge University Press, 1995)
- Forty, Adrian, *Objects of Desire: Design and Society, 1750-1980* (Thames and Hudson, 1986)
- Gaiman, Neil and Chris Riddell, *The Graveyard Book* (Bloomsbury, 2008)
- Garland, Alex, *The Beach* (Penguin, 2008)
- Gibson, William, *Neuromancer* (HarperCollins, 1995)
- Green, John, *The Fault in Our Stars* (Penguin Books, 2014)
- Grenville, Kate, *The Writing Book: A Practical Guide for Fiction Writers* (Allen & Unwin, [2010 ed.], 2010)

Groff, Lauren, *Fates and Furies* (William Heinemann, 2015)

Grundy, Bruce (ed), *So You Want to Be a Journalist?: Unplugged* (Cambridge University Press, 2nd ed, 2012)

Harrison, Jane, *Stolen* (Currency Press, Third revised edition, 2007)

Hartley, John, *Communication, Cultural and Media Studies: The Key Concepts*, vol
Routledge key guides (Routledge, 4th ed, 2011)

Hartnett, Sonya, *Sleeping Dogs* (Penguin Books, 1997)

Hauge, Michael, *Writing Screenplays That Sell* (Methuen Drama, New twentieth
anniversary ed, 2011)

Heim, Caroline, *Audience as Performer: The Changing Role of Theatre Audiences in the
Twenty-First Century* (Routledge, 2016)

Hill, Elizabeth, Terry O'Sullivan and Catherine O'Sullivan, *Creative Arts Marketing*
(Butterworth-Heinemann, 2nd ed, 2003)

Ireland, Jeannie, *History of Interior Design* (Fairchild, 2009)

Jamison, Leslie, *The Empathy Exams: Essays* (Granta, Paperback edition, 2015)

Jellicoe, Geoffrey Alan and Susan Jellicoe, *The Landscape of Man: Shaping the Environment
from Prehistory to the Present Day* (Thames and Hudson, 3rd ed., expanded and updated,
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Jones, Patrick J and Pat Wilshire, *Anatomy of Style: Figure Drawing Techniques* (Korero
Books, 2016)

Lanagan, Margo, *Tender Morsels* (Allen & Unwin, Young adult ed, 2010)

Landa, Robin, *Advertising by Design: Generating and Designing Creative Ideas across
Media* (John Wiley & Sons, 2nd ed, 2010)

Le, Nam, *The Boat* (Penguin Books, 2009)

Lehman, Carol M, *BCOM* (Cengage Learning, Asia-Pacific ed, 2012)

Levinson, Paul, *New New Media* (Pearson, Second edition, 2013)

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Macauley, Wayne, *Blueprints for a Barbed-Wire Canoe* (Text, 2004)

Malouf, David, *Remembering Babylon* (Vintage Classics, 1993)

Martin, Wendy, Danielle Hinrichs and Sharon Becker, *The Art of the Short Story: Stories
and Authors in Historical Context* (Houghton Mifflin, 2006)

Massey, Anne, Interior Design since 1900, vol World of art (Thames & Hudson, New and expanded ed. [i.e. 2nd ed.], 2008)

McCallum, John, Belonging: Australian Playwriting in the 20th Century (Currency Press, 2009)

McCarthy, Cormac, The Road (Picador, 2010)

McCarthy, Patsy and Carolyn Hatcher, Speaking Persuasively: The Essential Guide to Giving Dynamic Presentations and Speeches (Allen & Unwin, 2nd ed, 2002)

McKee, Alan, Textual Analysis: A Beginner's Guide (SAGE, 2003)

McKenna, Bernard, Corporate Communication: Effective Techniques for Business (Thomson Learning Australia, 2nd ed, 2007)

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Mollison, Martha, Producing Videos: A Complete Guide (Allen & Unwin, 3rd ed, 2010)

Munkara, Marie, Of Ashes and Rivers That Run to the Sea (Penguin Random House Australia, 2016)

Murfin, Ross C and Supryia M Ray, The Bedford Glossary of Critical and Literary Terms (Palgrave Macmillan, 3rd ed, 2009)

Neerven, Ellen van, Heat and Light (University of Queensland Press, 2014)

Nowra, Louis, The Golden Age (Currency Press, 2nd ed, 1989)

Oliver, Mary, A Poetry Handbook (Harcourt, Inc, 1994)

Parlour, Richard Patrick, Building Services Engineering for Architects and Building Design Professionals: A Guide to Integrated Design, ed Alan Obrart (Integral Publishing, Fourth Edition, 2016)

Parry, Bronwyn, As Darkness Falls, vol Dungirri (Hachette Australia, 2009)

Pascoe, Bruce, Dark Emu: Black Seeds : Agriculture or Accident? (Magabala Books, 2014)

Pile, John F and Judith Gura, A History of Interior Design (Laurence King Publishing, Fourth edition, 2013)

Potts, Jason, Key Concepts in Creative Industries, ed John Hartley et al, vol SAGE key concepts (SAGE, 2013)

Pullman, Philip, Northern Lights, vol His dark materials (Scholastic, 2011)

R. Keith Sawyer, Group Creativity (Hardcover, Lawrence Erlbaum)

Raizman, David Seth, History of Modern Design: Graphics and Products since the Industrial Revolution (Laurence King Pub, 2nd ed, 2010)

Rankine, Claudia, Citizen: An American Lyric (Graywolf Press, 2014)

Ricketson, Matthew, Writing Feature Stories: How to Research and Write Newspaper and Magazine Articles (Allen & Unwin, 2004)

Robertson, Scott and Thomas Bertling, How to Draw: Drawing and Sketching Objects and Environments from Your Imagination (Design Studio Press, First edition, 2013)

Rogers, Elizabeth Barlow, Landscape Design: A Cultural and Architectural History (Harry N. Abrams, 2001)

Rosoff, Meg, How I Live Now (Penguin Books, 2005)

Roth, Leland M, Understanding Architecture: Its Elements, History, and Meaning (Westview Press, 2nd ed, 2007)

Rudd, Steele and Richard Fotheringham, On Our Selection, vol Playlab New Vintage (Playlab, 2012)

Russell, Karen, Vampires in the Lemon Grove (Vintage Books, 2014)

Seymour, Alan, The One Day of the Year, vol A&R playtexts (Angus & Robertson, A&R Playtexts ed, 1976)

Sparke, Penny, An Introduction to Design and Culture: 1900 to the Present (Routledge, Third Edition, 2013)

Staines, Allan, The Australian House Building Manual (Pinedale Press, 8th edition, 2014)

Steele, Valerie, Fashion: The Whole Story, ed Marnie Fogg (Thames & Hudson, 2013)

Stewart, Colin and Adam Kowaltzke, Media: New Ways and Meanings (John Wiley & Sons Australia, 3rd ed, 2008)

Stewart, Peter and Ray Alexander, Broadcast Journalism: Techniques of Radio and Television News (Routledge, Taylor & Francis Group, Seventh edition, 2016)

Stinson, Madonna and Debbie Wall, Dramactive: Book 2 (Cengage, 2010)

Strube, Helen, Dramatexts: Creative Practice for Senior Drama Students (John Wiley & Sons, 2009)

Tan, Shaun, The Arrival (Lothian Books, 2006)

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Thompson, William Forde, Music, Thought, and Feeling: Understanding the Psychology of Music (Oxford University Press, Second edition, 2014)

Tilley, Alvin R and Henry Dreyfuss Associates, The Measure of Man and Woman: Human Factors in Design (Wiley, [2nd ed], 2002)

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Tsiolkas, Christos, Barracuda (Allen & Unwin, 2015)

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Wilkie, George, Building Your Own Home: A Comprehensive Guide for Owner-Builders (New Holland Publishers, Revised ed. with green supplement, 2011)

Williamson, David, The Club, vol Currency plays (Currency Press, 1978)

Zak, Albin, The Poetics of Rock: Cutting Tracks, Making Records (University of California Press)

Zusak, Markus, The Book Thief (Picador/Pan Macmillan Australia, Film tie-in edition, 2013)